

Shipp. Regn.

THE CLEVELAND MUSEUM OF ART  
FORTY-FIRST ANNUAL EXHIBITION OF WORK BY CLEVELAND ARTISTS AND CRAFTSMEN  
MAY 6 TO JUNE 14, 1959

B : C at

Artist MERLE JAMES EDELMAN Collaborator \_\_\_\_\_  
Telephone No. CH 3-6152 Address 149 W. 21 Street, New York 11, N.Y.  
Zone No. \_\_\_\_\_

PLEASE ENCLOSE REGISTRATION FEE OF \$2.00 (Check or Money Order) WITH ENTRY BLANK

NUMBER FOR SALE	PRICE	TITLE	MEDIUM	CLASS	DO NOT WRITE IN THESE COLUMNS
1	\$475. <sup>00</sup>	Susanna	inked aluminium	10	2334 A <sup>+</sup>
1	125. <sup>00</sup>	Pomona	drawing	6	1855 R
1	175. <sup>00</sup>	LOVE SING The horns of love sing high	drawing	6	1856 R
1	190. <sup>00</sup>	Arbita's pet	tempera	5	1857 R
1	175. <sup>00</sup>	The seduction of the King	water color	5	1858 R
1	190. <sup>00</sup>	Cat	inked aluminium	10	2335 A <sup>+</sup>
1	250. <sup>00</sup>	The passage of the Bird of Dreams	oil	2	1859 R

Use second blank if required

PERMISSION TO PRINT PRICES ON LABELS GRANTED UNLESS DECLINED HERE

IMPORTANT

This entry blank must be fully made out, (typewritten or plainly printed) and signed.  
Unsigned entry blanks will not be accepted.

Note calendar for delivery and return of objects carefully. It is understood that the Museum will have the right to dispose for its own account any entry not called for by July 25, 1959

The submission of entries will be construed as acceptance of all conditions printed in this entry blank.

Merle James Edelman

(Signature)

Submit entry blank no later than March 16, 1959